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**New Exhibition from Private Collection  
Features Postwar Drawings at Cleveland Museum of Art**

“There is a signature, a style, and a manner in drawing. An especially well-rendered work makes my heart sing and my stomach get the squishy feeling of falling in love. It is hard to beat that reaction...”

—Agnes Gund, 2003

**CLEVELAND (Oct. 3, 2003)** — The Cleveland Museum of Art (CMA) presents **Drawing Modern: Works from the Agnes Gund Collection**. This major exhibition is the first to feature to a wide-reaching audience a segment of works on paper by the 20<sup>th</sup> century’s most important artists from the well-known private collection of native Clevelander and nationally recognized philanthropist Agnes Gund.

This **Cleveland-only** exhibition will open on Oct. 26, 2003 remaining on view through Jan. 11, 2004.

Admission is \$7 for adults; \$6 for seniors and college students; \$3 for students ages 6 to 18; free for CMA members and children five and under. Prices include admission to the **Jasper Johns: Numbers** exhibition as well. Advance reservations are recommended and are available by calling (216) 421-7350 or 1-888-CMA-0033 or buying online at [www.ClevelandArt.org](http://www.ClevelandArt.org).

Director Katharine Lee Reid said, “We are pleased to share with our visitors a selection of one of the great collections of postwar and contemporary art.” Reid added, “Agnes Gund’s generous spirit enriches us all. The opportunity to exhibit her collection will allow visitors to see works of art not typically seen in our permanent collection.”

Featuring 65 works by 57 artists, this exhibition represents some of the major movements of the 20<sup>th</sup> century and includes Pop art, minimalism, conceptual art and more recent trends in figuration and abstraction. It offers visitors a glimpse into the private realm of one person’s temperament, passions and connoisseurship in creating a singular collection. Artists in the exhibition include Louise Bourgeois, Arshile Gorky, Eva Hesse, Jasper Johns, Ellsworth Kelly, Paul Klee, Roy Lichtenstein, Brice Marden, Bruce Nauman, Robert Rauschenberg, Dorothea Rockburne, Cy Twombly, Gabriel Orozco, Roni Horn, Glenn Ligon, William Kentridge, Frank Stella and Rosemary Trockel.

Agnes Gund is one of the true tastemakers of contemporary art in the United States. Built over the past 35 years, her comprehensive collection has become rich in works from the 1950s to today. Many of the artists that she has championed were not established when she first began collecting. The core of her collection was formed with the acquisition of several large-scale paintings and sculptures acquired between 1968 and 1972 by artists such as  
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David Smith, Willem de Kooning, Franz Kline, Robert Rauschenberg, Mark Rothko and Jasper Johns. They are among the most important pieces by these artists to remain in a private collection. As Gund has continued to collect significant pieces by these and younger artists, works on paper have been an important focus as a way to fill gaps and add depth to her collection.

Gund collects widely, including photographs, paintings, sculptures and installations, and her collection is often considered a model for curators and other private collectors. This exhibition, however, focuses solely on works on paper. From an historical standpoint, her collection includes works on paper by women such as Anne Ryan's *Untitled (No. 654)* (1948–54). Ryan (American, 1889–1954), a central figure in New York after the world wars, uses varied materials including found bits of paper and fabric to create simple, elegant and controlled collages showing her sensitive understanding of color and texture.

Highlights of the exhibition include *Vitrine-Flipbook Drawings* (1999) by William Kentridge (South African, b. 1955), renowned worldwide for his animated films made from charcoal drawings as well as his theater productions focusing on the complex and often violent history of South Africa. These drawings, rendered directly on sheets from a Catalan grammar text, represent images that create a brief narrative that shows an average man with desires and strictures created by culture, technology and politics.

Chuck Close's (American, b. 1940) *John/Fingerprint* (1983) is part of a group that he "painted" in stages, applying each of three basic hues (magenta, cyan, and yellow, as in the color-printing process) separately so that they fused on paper to create the full-color image. Here, by contrast, he used his fingers to apply stamp-pad ink in these three hues directly to the paper. *Study for "Artist's Studio with Model"* (1974) is from one of Roy Lichtenstein's (American, 1923–1997) most important series of interiors, which includes five pictures of the artist's studio that he created in 1973–74. These were inspired by the famous interiors created by French Fauvist Henri Matisse at the end of the first decade of the 20<sup>th</sup> century. Here Lichtenstein used cut and pasted paper to finalize elements for the painting, which is six times larger than this study.

Drawing as a discipline guided the selection of works for this show, but one of the exciting questions this selection raises is how precisely does one define the term "drawing" in an era when most contemporary artists use materials in such interdisciplinary, challenging ways? Drawings often reveal the genesis of the creative process, revealing the artist's touch in essential ways. This exhibition illustrates how various and changeable the definition of drawing has become.

This exhibition is supported in part by Hahn Loeser + Parks LLP. The Cleveland Museum of Art receives operating support from the Ohio Arts Council and the Institute of Museum and Library Services.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit [www.ClevelandArt.org](http://www.ClevelandArt.org).